

Theater Rotterdam

location Schouwburg Kleine zaal:

Technical information

1. General information

Adress Theater Rotterdam, locatie Schouwburg

| | | |
|----------------------------------|---|--|
| Main entrance: | : | Schouwburgplein 25 |
| Reception office/Artist entrance | : | Mauritsstraat 6 |
| Postal code | : | 3012 CJ |
| City | : | Rotterdam |
| Telephone general | : | +31 (0)10-4044111 |
| E-mail | : | ttc@theaterrotterdam.nl |

Theater Rotterdam, location Schouwburg is a non-smoking building. Use of smoke effects during performances is possible on request.

For information or questions regarding the Small auditorium, please contact:

| | | |
|------------------------|---|--|
| Technical Coördination | : | Sefton Geubbels & David Teekens |
| (+31 (0)10-4044133) | : | ttc@theaterrotterdam.nl |

Updated technical information can be downloaded from our website:

tr.nl/techniek

The Small auditorium is a black box auditorium and is located on the ground floor.

The seating capacity is 135 (dance setting), with one extra row 151 (theatre setting), with optional 2 extra rows 167 (only on special request).

Parking:

Parking for trucks (lorries) is reserved on the street beside the theatre (Mauritsstraat). The Kleine zaal loading doors are directly accessible from this street.

Company members who travel by car or minibus can park in the parking garage under the square in front of the theatre (Schouwburgplein) (MAX height 2.00 mtrs.). A discount on the parking fee is available through a reservation via the internet: tr.nl/parkeren

Standard working times:

| | | |
|-------------------------|---|---------------|
| Start time | : | 10:00 |
| Lunch time | : | 12:30 – 13:00 |
| Dinner time | : | 17:30 – 19.00 |
| Start time performance: | : | |
| • evening | : | 20:15 |
| • afternoon | : | 15:00 |

Working hours can be adjusted when agreed upon.

2. Dimensions

Performing stage area: depth x wide

- With black masking : 10,00 x 10,50 m
(depth until front row seating 12,00 m)
- Without black masking : 10,00 x 12,00 m
(depth until front row seating 12,00 m)

Height

- Clear height under lighting bridges : 5,16 m

Doors

- Loading doors : 1,90 m x 2,47 m (w x h)
- Smallest doorway to dressing rooms : 1,00 m x 2,08 m (w x h)

Masking

- Black curtains on rail surrounding the stage and seating area.
- Legs can be hung at the rear of each lighting bridge using curtain track switches.
- An off-white cyclorama is available (10,00 m x 5,80 m).

Floor

- Wooden sprung floor.
- Vinyl dance floor is available in black/white (d x w 12.00 x 12.00 m)
- Maximum floor load 300 kg/m²

3. Facilities

The Kleine zaal has two dressing rooms (+/- 19 and 15.5 m²). These are located directly behind the stage area. Each dressing room has a sink, shower and toilet. Also located in each dressing room are two lockers for valuables.

Other rooms (Stage Kleine Zaal = level 0)

| | |
|--|-------------|
| Workshop | level 0 |
| Green room | level 1 |
| Laundry room (1 washing machine & 1 dryer) | level 2 & 3 |

4. Lighting

Lighting desk : MA lighting GrandMA 2
Dimmers : 108 x 3 kW MA lighting
 12 x 5 kW MA lighting

The dimmers also accept DMX 512 signal from the visiting companies' lighting desk. Further DMX connections at all necessary places.

Lighting fixtures

Plano Convex Spots

- 36 x Strand Cantata 1 kW

Fresnel spots

- 10 x Desisti 1 kW
- 12 x Desisti 2 kW

All PC fixtures and Fresnels are equipped with barndors.

Profile spots

- 24 x Niethammer Enizoom 1 kW 18° - 38°
- 10 x Robert Juliat 613 1 kW 28° - 54°
- all equipped with diafragma

Other fixtures

- 12 x Strand mini-Iris asymmetrische Horizonbakken 1 kW
- 30 x PAR64 230 volt. 1000 watt (CP62, CP61, CP60)
- 4 x four bar PAR64 (CP62, CP61, CP60)

The theatre stocks all **Lee** filter colours.

Use of moving (LED) lights and hazer at request.

5. Audio

Console : Yamaha CL3

Default location console

In the auditorium next to the control room, behind the last row of seats.

Amplifiers

- 4 x D&B D12

Loudspeakers

- 4 x D&B E12 (80 x 50 degrees)
- 1 x D&B E12-D (110 x 50 degrees)
- 4 x D&B B4 subs
- 2 x D&B E8 (including D&B D12 amp) for wedge or surroundspeaker.

Other

- All other equipment (wedges, DI's, mics etc.) available on request.

Power available for the audio equipment

- Stage right and left and upstage (16 A)
- Lighting bridges 3 & 6 (16 A)
- Front of house and control room (16 A)

6. Video

On request a projector, lenses, projection screens, scaler and cabling are available.

- Epson EB-G7905u 7K projector.

7. Power

- All dimmer outlets have Cee form connectors

Mains outlet upstage

- 63 A CEE-Form (storage room)
- 32 A CEE-Form (upstage)
- 32 A CEE-Form (light bridge upstage)

Switchable (from FOH) 220 V connectors in the lighting bridges. Three groups.

8. Rigging

- Two electric bars upstage and one in between bridge 3 and 4, max load 250 kg.
- 8 x electric chain hoists type Verlinde stagemaker (max 250 kg)
- Several lengths of steel cable and sufficient other rigging materials.